

Ryota Ueda

Piano, Keyboard, Arrange

email@ryotaueda.com



A pianist who can accurately express a wide range of contemporary music, including Jazz, Pop, Latin, and Gospel, with a sound that is appropriate for the occasion.

His sense of harmony, which he has naturally acquired through exposure to church music since childhood, and his bold and innovative piano voicings and melodies, based on his theoretical knowledge, are highly regarded by many musicians.

In addition to his own piano trio, he is also active in many bands. Currently, he performs live, supports artists, and makes various recordings mainly in the Kyoto-Osaka-Kobe area.

He is also active as an arranger and has a reputation for his highly rehearsed arrangements of familiar standards.

Music Education and Training:

Koyo Conservatory: KOBE, Japan (2001-2003)

Berklee College of Music: Boston, MA., U.S.A (2004-2006)

Yamaha Music School: NARA/OSAKA, Japan (1985-2001)

Experience Learn:

Jazz, Latin, Funk, Gospel style playing

Piano style of Herbie Hancock, Chick Corea and Thelonious Monk.

Reharmonization, Song Analyze, Horn section arrange

Synthesizer, MIDI

Performing at:

U.S.A - Boston, MA. / New York City, NY.

Japan - Osaka, Kobe Area /Nagoya Area/ Tokyo Area / Fukuoka Area

Korea - Seoul

Switzerland - Luzern

Taiwan - Taipei

Teach:

at home (Jazz Piano, Music Theory) (2007 - present)

Koyo Conservatory (Jazz Piano, Music Theory Ear Training, Ensemble) (2008 - present)

Part in:

IAJE in Toronto (2002) / New York (2006) (International Association of Jazz Education)

IASJ in Luzern (2009) (International Association of School of Jazz)

Skills:

Transcribe

Reharmonized arranging, Teaching piano and music theory

www.ryotaueda.com